



Carlos Mata



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#### **SPAIN 1949 - 2008**

### Carlos Mata studied at the Academy of Fine Arts in Barcelona.

He was primarily inspired by memories of his youth. In his work, he attempts to reproduce the images in his head as accurately as possible.

He succeeded in capturing the original reality that his psyche created so many years ago. Mata's sculptures appear dark and elemental. He employs a remarkable concept that returns us to the mystery of prehistoric times. He strips animals of their defining features and reduces them to the most

essential lines, leaving a tender and very refined sculpture that brings the past and present together in our imagination. He was particularly fascinated by bulls, cows and horses.

His sculptures are cast in very limited editions that clearly demonstrate a sublime patination in a variety of tones. He achieved global fame, and his works can now be found in various museums across North America, South America and various European countries.





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