

Foldable
harmonious
paper
sculptures.





Li Hongbo

CHINA 1974

Li Hongbo studied in Jilin and Beijing, where he completed master's degrees in traditional folk art and experimental art.


As a child, Li was fascinated by paper gourds and traditional Chinese children's toys made from paper. His true passion for paper arose while working as a book editor. Li studied traditional Chinese paper art, before further developing his skills at the Academy of Folk Art. He then began experimenting, which led to remarkable and surprising artworks. He makes paper stacks that consist of thousands of sheets of rice paper glued together to form a honeycomb. He then saws, grinds and

sands these blocks to create the desired result, which may be a classical bust, vase or human figure. From a distance, the works appear to be made of porcelain or white marble. Their character changes when the pieces are pulled apart, extended, spread, rotated or retracted like a harmonica to create remarkably amorphous forms. Each sculpture consists of thousands of sheets of paper and takes months to produce.

Li has already achieved national and international fame.



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