



Andrea Roggi ITALY 1962



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Andrea's oeuvre primarily consists of bronze sculptures. He lives and works amid the centuries-old olive groves of Tuscany, which are the source of inspiration for his beautiful and fragile olive trees. His works are all unique.

Symbolic tree of life

A man and women are intertwined and fused together to form the trunk, with their arms extending into the branches and foliage. The seed, the symbol of fertility and reproduction, can be found in all his works. The sawn-off branches represent indelible and painful memories. The

work as a whole represents the connection between heaven and earth, the new life that comes from the old.

"Circle of Life"

Andrea's works are currently attracting global attention from Paris and London to Japan.



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