



The power
and beauty
of nature.



Suus Suiker
THE NETHERLANDS 1966



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Even as a young girl, Suus Suiker was inspired to creatively express her take on the world. She went on to train at the Kunstacademie (1984-1990) in The Hague, after which she honed her skills as an independent artist.

Contemporary impressionism

A few years ago, she decided to change tack, trading in her magical realist style for a very different medium. She experimented with encaustic painting, a painting technique which uses warm bees wax, resin and pigments, perfecting this skill over time. Suus combines this technique with ink, oils, and chalk to create her sublime artworks, drawing on nature for inspiration. Impressions of plants, flowers, branch structures, and water reflections are a key theme in her practice, blending in seamlessly with the natural medium in which she works.

Symbiose

Suus combines different components of nature into one overall visual, conjuring up the ambience of a dreamy landscape. A scene that is defined by colour. Besides the usual basic materials, she also relies on digital painting techniques and occasionally adds photographic elements to build her artworks.

Awareness

Suus wants to elicit a specific feeling in viewers with her art, cultivating an awareness of the beauty and abundance of nature and encouraging people to explore it freely, thereby accentuating the importance of nature for humans and animals.



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