

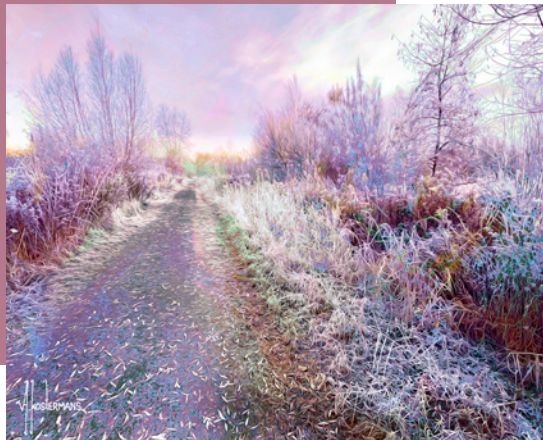


KOSTERMANS

Nature comes
to life before
your eyes.

GVD

Tos Kostermans
THE NETHERLANDS 1958



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Tos Kostermans has been drawing and painting since he was ten. Growing up in Haarlem, he learned all kinds of painting techniques from local painters during his teenage years.

His subsequent collaborations with interior and fashion photographers informed his gaze, causing him to experiment with colour, light, and composition. In time, he developed his own magnificent painting style, shifting from realism to impressionism and even expressionism. His painting of 'Amsterdam businessmen', which was exhibited along the works of such luminaries as Rembrandt and Frans Hals at the Hermitage, is the culmination of his quest.

After a turbulent time in his life and the world, Tos has since found a new path and style. On his many walks, he captures landscapes with his camera, combining digital painting and

printing techniques to print his drawings on canvas. He then adds accents with various types of paint and inks as well as twigs, bark and other materials he finds in nature. As a finishing touch he adds several layers of coloured or transparent epoxy, creating a superb 3D effect.



The painting and nature come to life before your eyes.



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