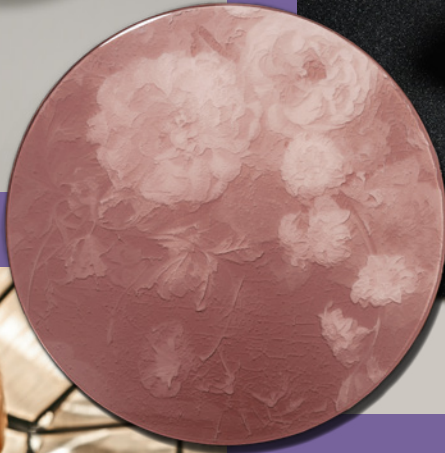




Finding the
balance between
art and design.



Corine van Voorbergen
THE NETHERLANDS 1989



Corine van Voorbergen

THE NETHERLANDS 1989

Corine van Voorbergen (1989) is an intuitive artist who lives and works in Amsterdam. She explores the concept of eternal movement with her minimalist rounded artworks. In her series Through the Brass Eye of the Beholder, she creates layered compositions using, amongst others, acrylic paint, pigment powder and ink, finished with a reflective layer of epoxy. This epoxy not only reflects the environment, it also invites introspection in the viewer.



Each work is framed by a hand-forged polished brass ring, a ritual that symbolises dedication, love and a visible trace of the creative process. The carefully applied medium leaves subtle nuances behind: as silent witnesses of human touch. Not flawless, on the contrary they are characterful works – an ode to craftsmanship and the fragile beauty of the handiwork.

Her work finds the balance between art and design and is presented at art and interior design fairs worldwide. She has exhibited in cities such as Shanghai, London, Stockholm and New York, collaborated with Louis Vuitton and participated in the Salone del Mobile in Milan and La Biennale di Venezia.



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Burgemeester van Nispen
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