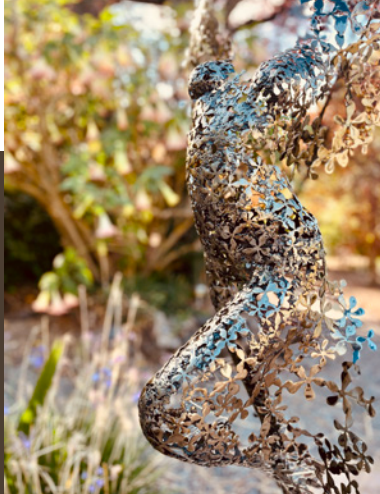




From rough metal  
to graceful  
elegance.

GVD

Nimrod Messeg  
ISRAEL 1970



# Nimrod Messeg

ISRAEL 1970

**Nimrod Messeg (1970, Israel) grew up in an artistic environment, with a painter as a father and a poet as a mother. This artistic setting was the basis for his exceptional artistry. Messeg is self-taught and works exclusively with wrought iron. When he settled in Marbella in 1999, he started processing waste generated by punched/laser-cut Spanish balcony railings, metal waste that he transformed into his first artworks.**

He developed an artisanal, direct sculpting method in his workshop, using traditional techniques such as forging, welding and electric hammering. His sculptures, often made up of hundreds of separate metal elements, are an ode to transformation: from raw metal to graceful, sensual and almost soft shapes.

His female torsos in particular are iconic: light, flowing and ethereal. Each piece acquires its own soul during the creative process, with Messeg as an intermediary. His work combines craftsmanship, passion and poetry and can be found in exclusive art collections worldwide.





### Scan the QR-code

and download this brochure as pdf file in  Dutch or  German.



### WhatsApp

Scan the QR code for more information or photos via WhatsApp.



**GALLERY VAN DUN**  
CONTEMPORARY ART

### Oisterwijk - Gallery with Sculpture Garden

De Lind 52  
5061 HX Oisterwijk  
The Netherlands

### Laren - Boutique Gallery



Burgemeester van Nispen  
van Sevenaerstraat 3  
1251 KD Laren (NH)  
The Netherlands

GALLERYVANDUN.COM



+31 (0)13 523 47 40  
info@galleryvandun.com

Follow us on  
**facebook** en *Instagram*

 Dutch Gallery Association  
 Artsy.net